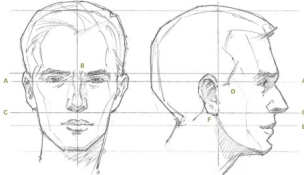
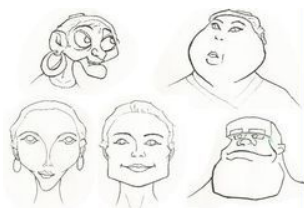
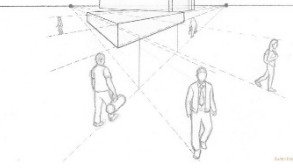
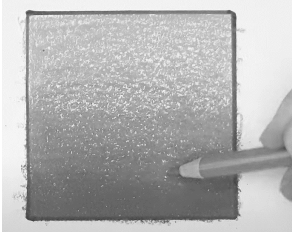




Year 5 – Autumn 1 – Art & Design – Pupil Knowledge Organiser

WHAT DO I ALREADY KNOW?		WHAT AM I LEARNING NOW?	
• Observation is looking at the subject and drawing the shapes, details and tones. • Shadows and highlights are important for creating the illusion of three dimensions. • Different grades of pencil can be used to create different tones. • Hatching, cross-hatching, stippling, scribbling and circling are shading techniques. • We can use a horizon line and vanishing point to help create perspective. • Composition is the way elements of an artwork are combined or arranged.		1. What drawing skills can I recall and apply? 2. What are scale and proportion? 3. How can I use the grid technique? 4. What is tonal contrast? 5. Can I apply my new skills to create a still life drawing? 6. Can I apply my new skills to create a still life drawing?	
KEY KNOWLEDGE: DRAWING TECHNIQUES		KEY VOCABULARY	
 Accurate proportions are used when drawing something real/realistic.  Perspective techniques create depth and dimension in drawings.  Changing proportions can help to create a sense of exaggeration.  They can also be used to support with scale and proportion.  Blending techniques such as layering or smudging help to soften the transitions between tones.		observational drawing three dimensional perspective scale proportion detail tonal contrast blending smudging viewfinder	The art form of drawing what you see. Having or appearing to have length, breadth, and depth. The way we represent three-dimensional objects in two-dimensional artworks. The size of different objects in relation to each other. The size of different parts of one object. The smaller aspects of an object, including potential flaws, which make the drawing appear more realistic. The difference in brightness between different areas in an image. Merging two tones together to transition from one to another, or to create a new one. When you gently rub a pencil or charcoal drawing to make it look soft or blurry. A frame used by artists to select specific parts of a view for observational drawing.